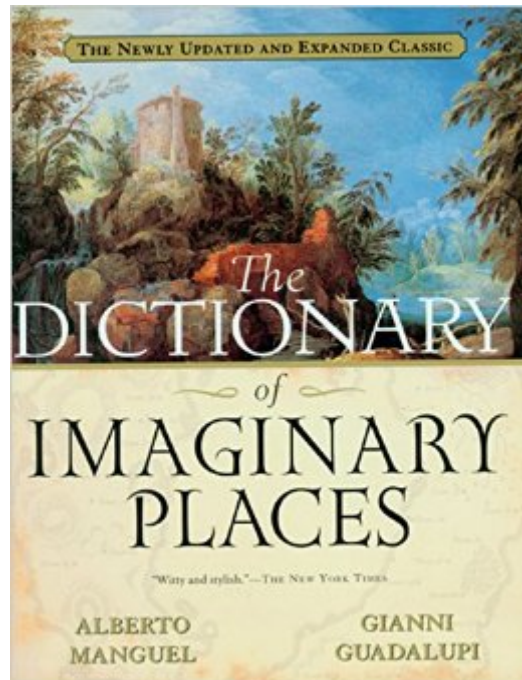


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The Dictionary Of Imaginary Places: The Newly Updated And Expanded Classic



Synopsis

From Atlantis to Xanadu and beyond, this Baedeker of make-believe takes readers on a tour of more than 1,200 realms invented by storytellers from Homer's day to our own. Here you will find Shangri-La and El Dorado; Utopia and Middle Earth; Wonderland and Freedonia. Here too are Jurassic Park, Salman Rushdie's Sea of Stories, and the fabulous world of Harry Potter. The history and behavior of the inhabitants of these lands are described in loving detail, and are supplemented by more than 200 maps and illustrations that depict the lay of the land in a host of elsewheres. A must-have for the library of every dedicated reader, fantasy fan, or passionate browser, Dictionary is a witty and acute guide for any armchair traveler's journey into the landscape of the imagination.

Book Information

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Customer Reviews

I bought this book because I was intrigued by the concept. A book that catalogs all of the places mentioned in other books. What I got completely amazed me. Not only were the places cataloged and indexed by book and by place, but the descriptions were long, even better they included maps. The people who put together this book understood that the reason people would buy the book was not because they were looking for a one line definition but because they were looking for information about the places themselves. For example, for the definition of the Hogwarts School of Witchcraft and Wizardry, it would have been easy to write a one line definition stating that this was the school that Harry Potter attended in the Harry Potter series. Instead the book has a definition several pages long including a drawing and also explains everything that has so far been written

about the school including the moving staircases and the portraits on the walls. That is just the beginning thousands of places are included in the book, and all are given as much attention in their descriptions as the authors took to explain the locations in the original works of literature. So enjoy this book, it will make you want to read about places to help you to figure out if you want to read the books that created them.

I recieved this book for Christmas from my paternal grandparents, who always give me tight stuff. I was crazy about this book, which covers every imaginery place in any book from Prospero's Island in "The Tempest" (great play, by the way) to Thomas More's Utopia. It was an amazing book. If you have ever loved any fantasy book, get this book! It has something to satisfy every interest.

Somewhat disappointed with this "newly updated and expanded" edition. Some entries that appeared in the original are omitted from the new edition. For a book on imaginary places, it's surprising how little space was allocated to Fairyland, especially when compared with the several-pages-long entry on Hogwarts. Maps are everything when exploring imaginary places; they provide atmosphere as well as information. The maps in this book are generic line drawings, informative but unenchanted, and I can only guess that the authors were unable to negotiate reprinting permissions. We suggest buying a copy of the original 1980 edition along with the current one; the older book may not have Hogwarts, but it casts its own spell. Also get a copy of *An Atlas of Fantasy* by Jeremiah Post, which is devoted to reproductions of authentic imaginary maps. Fairyland is documented with Bernard Sleight's wonderful "Ancient Map of Fairyland" in a two-page spread, Tolkien's famous maps and some private conworlds and con-countries such as Thomas Williams Malkin's "Allestone" are included.

I enjoyed "The Dictionary of Imaginary Places" very much, and found it an interesting source for maps and summarized information on fictional places. There were some places that I felt should have been mentioned in the Dictionary that weren't, although there are certainly a great number of entries already. One problem I have is that the map of Tolkien's Middle-Earth is not entirely faithful to the original (most likely due to the difference in page dimensions). On the whole, though, this is a wonderful book.

This book, which has places from Lovecraft, Tolkien, Baum, and nearly every other fiction writer, is really a gem. It has cross references between related locales, bibliographic data for research papers

and the like, and maps and pictures. You can look up virtually every allusion there is to made up places, and tourist information is included if you somehow manage to get to any of them. I recommend this book heartily, and have enjoyed it constantly for the nearly 10 years I've owned it.

This is the perfect companion for anyone who loves to daydream and go to imaginary places. The Abbey of the Rose would easily be the setting for a great romance and one of my favorites is Exopotamia, that vast deserted land "that because of the total lack of air, the atmosphere seems very healthy." Cloudcuckooland is another fav, a place I know well in my daydreams. Buy it, read it, over and over again. Sheer pleasure!

A trove of wonders, many familiar, many not. It's still nice to browse through the various lands of Oz (with an excellent map to guide me), or to refresh in my mind where the Tombs of Atuan lie in the Islands of the Earthsea Archipelago. It's also wondrous to find Selene, the city of the Vampires where I "without fear, must sprinkle them with vampire's heart-ash; the vampires will then explode in a bluish flash." This is not, and cannot be, a comprehensive encyclopedia of all lands fantastic, but it is an extensive collection of wondrous places. Of note, readers of Science Fiction will find no familiar planets to peruse. These are the locales of Terrestrial imagination, of Middle Earth and Narnia and Atlantis and their ilk. My only personal complaint and frustration is how difficult it will be to retrieve many of the source works used by the authors. Paul Feval's LA VILLE VAMPIRE (Paris, 1875) is typical of the kind of treasure I would like to read in full, but can only find a couple of French language copies at the Library of Congress and the New York Public Library. Alas, I'll settle for a fantasy of escape to Iffish, that quiet island in the Earthsea Archipelago where if I'm very still, I might catch a view of a rare harrekki, chasing wasps and foraging for birds eggs. Wistful sighs all around.

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